

*JOHN EVARTS

Music

Yale University, A.B.; Yale Music School; private instruction, Munich; Hochschule fuer Musik, Berlin; composition with Hans Weisse, New York; Concord Summer School of Music.

Position at Milbrook School for Boys, 1931-1932; Assistant Music Critic, *Brooklyn Daily Eagle*, 1932-1933.

Black Mountain College since 1933.

**On leave of absence for the duration of the war.*

FRITZ HANSCHIRG

Chemistry and Physics

University of Graz, Ph.D.

Research Chemist with Fanto Oil Company, Austria; founder of Electrothermic Company, Switzerland; honorary lecturer of Applied Chemistry and Electrothermic Processes at University of Mining and Metallurgy, Austria; consulting engineer and Vice-President, American Magnesium Metals Corporation; Vice-President, Japanese Magnesium Company; Consulting Engineer for Permanente Corporation; designer of Henry J. Kaiser magnesium defense plant at Permanente, California.

Inventor of many industrial processes, including carbothermic magnesium reduction process.

Black Mountain College since 1942.

HEINRICH JALOWETZ

Music

University of Vienna, Dr.Phil.; composition with Arnold Schoenberg.

First conductor of the Deutsches Theater in Prague, 1916-1923; first conductor at the Opernhaus in Cologne, 1925-1933; conductor of orchestra concerts in Vienna, Prague, Cologne, Berlin; summer school, Conservatory of Toronto, 1939.

Black Mountain College since 1939.

ALFRED KAZIN

Visiting Lecturer in English and
American Literature

College of the City of New York, B.A.; Columbia University, M.A.

Positions at the College of the City of New York, Queens College, the New School for Social Research. Literary Editor of *The New Republic*, 1942-1943, and now Contributing Editor; Associate Editor of *Fortune*, 1943-1944.

Author of *On Native Ground* and of numerous essays and reviews which have appeared in *The New York Times Book Review*, *The New York Herald-Tribune Book Review*, *The Saturday Review of Literature*, *The Antioch Review*, *The Sewanee Review*, *Scribner's*,